

# Characterizing Music

I am learning to respond and connect with the music I hear.

NAFME standard  
MU.Cn.10

Three Pieces for Cello and Piano by Nadia Boulanger

Each movement of this piece has a distinct character. As you listen to each movement, imagine somebody based on the music you hear. What do they look like? How do they move? What would they wear or do? What do you hear in the music that told you to draw what you did?

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